

4 ✓

Violin

Intro: Organ, last 3 measures (M. 15)

Verse 1- All instruments and voices

Verse 2- Choir and organ only

Verse 3- Choir, strings, organ

Verse 4- Choir, winds, organ

Verse 5- All, forte

Good King Wenceslas

old English carol

First system of musical notation (Measures 1-6). The system consists of three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves. The notation includes various note values, rests, and bar lines.

Second system of musical notation (Measures 7-13). The system consists of three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves. The notation includes various note values, rests, and bar lines. A bracket labeled "L2" is present above measure 9.

Third system of musical notation (Measures 14-17). The system consists of three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 14, 15, 16, and 17 are indicated above the staves. The notation includes various note values, rests, and bar lines. A bracket labeled "*" is present above measure 15.

Angels We H

Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

trad. French carol

The musical score is written for three vocal parts (A, B, C) and an organ. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with measures 1-5, 6-10, 11-15, and 16-21. The organ part includes various musical notations such as slurs, ties, and dynamic markings like 'L2' and '*'. The vocal parts are labeled A, B, and C, and the organ part is labeled with measure numbers.

Intro: Organ, last 4 measures (M. 13)

Verse 1- Strings with Organ - all voice

Verse 2- Winds with Organ - all voice

Verse 3- All, forte

Away in a Manger

James Ramsey Murray

The musical score is written for three vocal parts (A, B, and C) and organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each containing three staves labeled A, B, and C. The organ part is indicated by 'V' (Voice) and 'L2' (Lyrics) markings. The first system covers measures 1 through 7, and the second system covers measures 8 through 16. The organ part is written in a single staff, with the vocal parts written in three staves. The organ part is marked with 'V' and 'L2' in measures 1, 2, 3, 4, 5, 6, and 7. The organ part is marked with 'V' and 'L2' in measures 8, 9, 10, 11, 12, 13, 14, 15, and 16. The organ part is marked with 'V' and 'L2' in measures 1, 2, 3, 4, 5, 6, and 7. The organ part is marked with 'V' and 'L2' in measures 8, 9, 10, 11, 12, 13, 14, 15, and 16. The organ part is marked with 'V' and 'L2' in measures 1, 2, 3, 4, 5, 6, and 7. The organ part is marked with 'V' and 'L2' in measures 8, 9, 10, 11, 12, 13, 14, 15, and 16.

O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

4x add vocalists, choir and congregation singing Verse 1, all forte

Adeste Fideles

anonymous

The musical score for "Adeste Fideles" is presented in three systems, each with three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4. The score includes an introduction and five repetitions of the main melody. The organ part is marked with 'V' for organ and 'L2' for Irish pipes. The vocal parts are marked with 'V' for vocalists and 'L2' for Irish pipes. The score is numbered 1 through 20 measures.

Intro: Organ last four measures (M. 17)
Verse 1- tutti, all instruments, voices & timpani

Hark! the Herald Angels Sing

Felix Mendelssohn

The musical score is arranged in four systems, each with three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is common time (C). The organ part is indicated by square symbols above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. Measure numbers 1 through 20 are indicated at the top of the staves. The organ part features a series of chords and single notes, often marked with square symbols. The vocal parts (A, B, C) are written in treble clef and include various note values and rests. The organ part is written in a simplified notation, using square symbols to represent chords and single notes. The score is a musical score for the hymn 'Hark! the Herald Angels Sing' by Felix Mendelssohn. It is arranged for three vocal parts (A, B, C) and organ accompaniment. The score is in common time (C) and the key signature is one sharp (F#). The organ part is indicated by square symbols above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. Measure numbers 1 through 20 are indicated at the top of the staves. The organ part features a series of chords and single notes, often marked with square symbols. The vocal parts (A, B, C) are written in treble clef and include various note values and rests. The organ part is written in a simplified notation, using square symbols to represent chords and single notes.

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

$\text{♩} = 74$
Intro w/Bagpipes

8

9 Organ Entrance

7

Brass, Perc. Entrance

2

18 Tutti

mf

26

f

mf

rit.

35 $\text{♩} = 63$

mf

43

f

ff

Violin IA

Violin IB

1

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

$\text{♩} = 74$

Intro w/Bagpipes

9

Organ Entrance

Brass, Perc. Entrance

Violin I and II staves showing measures 1-8, 9-15, and 16-17. The staves are in 4/4 time and contain rests for the specified measures.

Vln. IA

Vln. IB

8 7 2

8 7 2

1-8 9-15 16-17

Violin I and II staves showing measures 18-23. The staves contain musical notation with dynamics *mf* and *f*.

18 Tutti

mf

18

mf

Violin I and II staves showing measures 24-28. The staves contain musical notation with dynamics *f* and *mf*.

26

f

f

24

Violin I and II staves showing measures 29-33. The staves contain musical notation with dynamics *mf* and *f*, and a *rit.* marking.

mf

f

mf

rit.

29

Highland Cathedral

Violin IA, Violin IB

35 ♩ = 63

mf

35 *mf*

43

f

41 *f*

46

ff

49 *ff*